

# Jesus aber sah sie an und sprach zu ihnen

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff with a common rest at the beginning. Chord symbols F, B, F, C, and F are placed above the staff. The lyrics 'Je - sus a - ber sah sie an und sprach zu ih - nen: Bei den' are written below the staff. The second staff starts with a measure rest '5' and continues the melody with chord symbols C, B, Gm, C, and F. The lyrics 'Men-schen ist dies un - mög-lich; a-ber bei Gott sind al - le Din-ge mög - lich.' are written below. The third staff starts with a measure rest '11' and continues the melody with chord symbols F, C, and F. The lyrics 'Mat-thä-us neun-zehn Vers sechs-und - zwan-zig' are written below.

1 F B F C F  
Je - sus a - ber sah sie an und sprach zu ih - nen: Bei den

5 C B Gm C F  
Men-schen ist dies un - mög-lich; a-ber bei Gott sind al - le Din-ge mög - lich.

11 F C F  
Mat-thä-us neun-zehn Vers sechs-und - zwan-zig

**Worte: Matthäus 19, 26 (Schlachter 2000)**

Melodie: Dorit Oerterer (2011)